

Julia Zurilla

Since 2017 lives and work in Miami Florida.

*BFA and MFA / Institute of Superior Studies of Fine Arts Armando Reverón
Fashion Designer / Institute of Design Las Mercedes, Caracas, Venezuela.*

Julia Zurilla is a multidisciplinary visual artist.

Over the years she has managed to confirm that she can effectively develop a career as a creator from different fields: art director, researcher specialized in images and web content, and continue to be an artist "in practice".

"I work on all projects as if they were art, with the enthusiasm, sensibility and commitment of personal creative work."

Julia has worked as an art director for the past 25 years, from short films and commercial productions to series for TV networks such as Telemundo. In 2000, with the development of the educational website for the Colección Cisneros, she began working on projects for the web. Since then she collaborates as a content developer and web designer for institutions, artists, collectors, and organizations related to art and culture.

*Art, Art Direction, Design and Web Development, are her main fields of action.
Oh! and course plants! Everything green.*

Julia Zurilla has been granted important awards such as the ExxonMobil Exhibition Prize/ National Art Gallery Caracas (2003), 26th National Art Contest/Museum of Contemporary Art Maracay (2001) and 63rd Salón Arturo Michelena Biennial (2001), which is Venezuela's most important art contest.

In 2020 she was awarded MAS! Grants Program of The Jorge M. Pérez Family Foundation and The Miami-Dade County Department of Cultural Affairs.

As Production Designer

As Production Designer is responsible for the visual concept, image design, scenery, setting, props, costumes, makeup and budget management of all these aspects for foreign and national productions.

TV shows (selected):

2021

Telemundo "El amor de mi vida" Director: Walter Doehner. Props designer

2020

Telemundo "La suerte de Loli". Director: Miguel Varoni. Props Designer.

Telemundo "100 días para enamorarnos". Director: Jorge Colón. Props Designer.

2019

Nickelodeon / Cinemat "Club 57". Director: Gustavo Cotta. Props Designer.

2008/2009

TV Talkshow "Los Imposibles TV". Hosted by Leonardo Padrón (Venezuelan writer and poet)
Production Designer, image consultant. Venevisión.

2007/2009

Cooking Show Sumo Placer (Sumito Esteves Chef) Production Designer. Gourmet Channel.
2005

Clase de Disparate. Production Designer and screenwriter. RCTV.

1991/1995

"Expedición" series (docu-fiction) Successful and internationally awarded series of the nineties
about geography, wildlife, flora and native cultures in the most extraordinary places in
Venezuela and South America <http://bit.ly/1f0L9zO>
Production Designer. RCTV.

Short Films:

2021

"Internum" Director: Rafael Núñez. Art Director.

"Candy" Director: Sebastián Olivier. Art Director.

2020

"Palabras" Director: Rafael Núñez & José Luis Useche. Art Director.

• TV SPOTS (selected):

Kellogs, Banco Provincial, Venetur, Fast Med, Laboratorios Pfizer, IGA, Festival Internacional
de Cine Latinoamericano y del Caribe, Cuisinart, BCV, Copa América, Frutel, Grupo Eiffel,
Alimentos Sotavento, Tiendas Epa, Taima, CeramiHogar, Castrol, Sika, Café Anzoátegui,
Nubes ToallasSanitarias, Controle, Ponce y Benzo, Vodka Fisher Ice, Alianza para una
Venezuela sin Drogas, Kolosh.

Exhibition (selected):

2020

• "HOME SWEET HOME". Hartvest Project, Pinecrest Garden. Miami FL, USA.

• "FOR NOW: CONTEMPORARY VENEZUELAN ART OF THE MIAMI DIASPORA". Coral
Gables Museum. Miami FL, USA.

2019

• IMÁGENES DEL PARPADEO Eduardo Gil, Julia Zurilla, Suwon Lee, Juan Carlos Rodríguez,
Luis Poleo, Carlos Castillo, Iván Candeco, Zeinab Bulhossen y Julián Higuerey. Galería Carmen
Araujo Arte. Hacienda La Trinidad Parque Cultural. Caracas, Venezuela.

• Cuerpo/Medio/Poder. Cinemateca Distrital. 45 salón nacional de artistas Bogotá,
Colombia.

•"CRÓNICAS MIGRANTES". *HISTORIAS COMUNES ENTRE PERÚ Y VENEZUELA*. Museo de Arte Contemporáneo, MAC-Lima, Perú.

2018

•UNTITLED ENVIRONMENT *julia zurilla & gabriela gamboa*. Miami New Media Festival. MIP, Miami FL. USA.

•Caracas RESETI. *Projection videos*. París, Francia.

•Cuerpo/Medio/Poder. *Cinemateca Distrital*. Bogota, Colombia/Tulum México/Centro de Arte Los Galpones Caracas, Venezuela.

2017

•Miami Institute of Photography. *Opening*. Florida, USA.

2016

•Julia Zurilla y Diana Rangel, *Miradas contrapuestas sobre el paisaje urbano*. Foto Francia 2016. Hacienda La Trinidad Parque Cultural. Caracas. Venezuela.

•TRANSDIVERSO *fotografía, videoarte y media arts de Venezuela*. Galería Odalys. Madrid España.

2015

•Electroestética ambiental. *Fundación Telefónica*. Centro Cultural BOD. Caracas Venezuela.

•Caracas Horizontal. *Centro Cultural Chacao*. Caracas Venezuela.

2013

•Digital Analógico *Ensayos Visuales*. Colección Mercantil. Espacio Mercantil. Caracas Venezuela.

2012

•Transhumantes, *urbanos e íntimos*. Contemporary Art Museum Caracas. Venezuela

2011

•Sziget Festival 2011. *Budapest, Hungría*.

2010

•H2O Film Makers. *H2O Gallery*. Barcelona, España.

•Transhumantes, *urbanos e íntimos*. 1st International Biennial of Contemporary Art. Mérida Venezuela 2010.

•Cuerpo Maquinico. *Contemporary Art Museum Zulia MACZUL*. Maracaibo Venezuela.

2009

Cuerpo Maquinico. Art Museum Acarigua-Araure MAAA. Venezuela.

2007

•Jump Cuts: *Venezuelan Contemporary Art*, Colección Mercantil. Cisneros Fontanals Art Foundation CIFO. Miami, USA.

2006

•Medidas Variables. *Alejandro Otero Museum*. Caracas Venezuela.

•Bienal del Agua. *Jacobo Borges Museum, Lía Bermúdez Museum*. Miranda Museum. Museum of Fine Arts. Venezuela.

2005

•Jump Cuts: *Venezuelan Contemporary Art*, Colección Mercantil. Americas Society Art Gallery. New York, USA.

2004

•*Electric Earth*, cortos y videos del Reino Unido y Venezuela. Sala Mendoza. Caracas Venezuela.

•62th Annual Salon Michelena. Atheneum of Valencia. Valencia Venezuela.

•*Mutaciones en el espacio*. Museum of Miranda. Venezuela.

2003

•*Prácticas en el Espacio*. Alejandro Otero Museum. Caracas Venezuela.

•Galería 125. Caracas, Venezuela.

•Il Salón ExxonMobil. National Art Gallery. Caracas Venezuela.

2002

•60th Annual Salon Michelena. Atheneum of Valencia. Valencia Venezuela.

•“Los 11 del Michelena”. Banco Industrial Foundation. Museum of Barquisimeto. Lía Bermúdez Museum. Cultural Center PDVSA y Atheneum of Valencia, Venezuela.

2001

•Exposición “E”. Jacobo Borges Museum. Caracas Venezuela.

•IV Salón CANTV Jóvenes con Fia. Atheneum of Caracas. Venezuela.

•26 Salón Nacional de Arte Aragua. Contemporary Art Museum Mario Abreu. Maracay Venezuela.

•59th Annual Salon Michelena. Atheneum of Valencia. Valencia Venezuela.

•13 Horas, Sala Mendoza. Caracas Venezuela.

2000

•58th Annual Salon Michelena. Atheneum of Valencia. Valencia Venezuela.

1997

•*Espontáneamente Coleados Vamos*, Sala Mendoza. Caracas, Venezuela.

Honor and Awards:

MAS! Grants Program

The Jorge M. Pérez Family Foundation and The Miami-Dade County Department of Cultural Affairs, Miami USA 2020

ExxonMobil National Art Gallery

Rafael Monasterios Award. 2nd ExxonMobil Exhibition. National Art Gallery. Caracas, Venezuela 2003.

National Contest Arturo Michelena

Antonio Edmundo Monsanto Award. LIX Salón Arturo Michelena. Valencia Atheneum, Venezuela. 2001

National Museum of Contemporary Art in Maracay Mario Abreu

Honorable mention. 26th National Exhibition. Museum of Contemporary Art in Maracay Mario Abreu (MACMA). Maracay, Venezuela. 2001

Metropolitan Ballet Foundation

Award as costume designer for The Metropolitan Ballet of Caracas "La Hormigueta María" 1987

Outreach Coordinator for Proyecto Helicoide

Since 2014 Outreach Coordinator for Proyecto Helicoide -a Non-profit organization, initiative for the cultural and social heritage recognition of El Helicoide de la Roca Tarpeya, a symbol of modern architecture. Duties include design, development and execution of Outreach Communication Plans: issuing press releases, official statements, advertisements, texts for public use. Media Management: press, audio-visual and/or social networks. Project Coordination and Monitoring. Design and programming of El Proyecto Helicoide website: PROYECTOHELICOIDE.COM

Editor / Curatorial assistant at Colección Cisneros

Between 2001 and 2004 works as editor for the educational web project Cisneros Collection: <http://cabengo.com/projects/coleccion-patricia-phelps-de-cisneros>

Texts of works, artists and movements, interactive maps, art glossaries and writings of artists that make up the construction of an interactive narrative on Latin American art.

Also works as a Curatorial assistant Luis Enrique Pérez Oramas (current Curator of the Museum of Modern Art MoMA in New York) in research and documentation, proofreading and style, artist interviews, management and maintenance of content for the software program The Museum Sistem (TMS), documentation of artists and works of art.

As Fashion Designer

1990 - 1993

Romano Moda Urbana

Fashion designer, new product development, new materials, displays, advertising image.

1993

Proyecto Nudos

Costume Designer for Contemporary Dance. 10th Young Choreographers Festival, Artist House. Director Adriana Arce.

1987

Penélope (play)

Costume Designer for Theatre Group Rajatabla. Director Daniel Uribe.

La Hormiguita María (ballet)

Costume designer for The Metropolitan Ballet of Caracas "La Hormiguita María" Metropolitan Ballet Foundation. Municipal Theater of Caracas.

Projects:

*Image, interior design, prop manager and gastronomic approach
TAPARO Bistró (gourmet Creole cuisine) 2010-2013*

*In 2010, planning and launches Taparo Bistró Restaurant (gourmet Creole cuisine).
Management of the design and image development, social media, interior design,
atmosphere, selection of gastronomic and menu costing. The concept of this gastronomic
and cultural project also included the dissemination and promotion in their spaces of artists,
craft producers, literature and music, even creating an urban local proposal with more than 20
different local groups and services called "Zona Sur" (South Zone) in the town El Hatillo.
<http://www.facebook.com/TAPARO> <http://www.facebook.com/zona.sur>*

*Julia Zurilla is a collaborator of AMIGA organization based in Washington DC, in the
development of art therapy workshops for immigrant victims of domestic violence. She also
collaborates with FUNDACIÓN AMIGOS DE LA CALLE in Miami, as a facilitator of art
workshops for rescued adults on the street.*